

국악 관현악 "비상"

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피 리 II

A ♩ = 132 힘차게

B 비상하듯

C

1 5 9 13 17 21 26 31 35 39 44 49

f *ff* *ff*

2 2 2

피리 II

53 *ff*

57 1. 2.

61

65

69 휘모리

73 **D** 경쾌하게 2nd time

77 6 3

87 2nd time

91 **E** 시나위 풍으로 7

101

105 **F** 2nd time

109 **G**

피 리 11

113

117



121

Musical notation for exercise 121, featuring a treble clef, key signature of two flats (Bb and Eb), and a series of eighth and sixteenth notes with various articulations like accents and slurs.

125 **H**

2nd time

The musical notation shows a treble clef with a key signature of two flats (Bb and Eb). The melody begins with a whole note Bb, followed by a quarter rest, then a quarter note Eb. This is followed by a half note Gb, then a quarter note Fb. The next measure contains a half note Eb, then a quarter note D. The final measure of this section contains a half note C, then a quarter note Bb. The notation ends with a double bar line and repeat dots.

[illegible][illegible]

137 **K**