

부 동표의 기둥 방향이 위로 향하면 멜로디 주자, 아래로 향하면 반주 주자가 연주함

벼랑 위의 포뇨

Duo

Hisaishi Joe

The musical score is written for two parts, Duo, in 4/4 time. It consists of five staves of music. The melody is written on the upper staff of each system, and the accompaniment is on the lower staff. The notes are numbered with fingerings (1-5) and bowings (1-4). The key signature is one flat (B-flat major/D minor).

Staff 1 (Measures 1-4):
 Melody: 5̣ 3̣ 1̣ 1̣ 5̣ 5̣ 5̣ 6̣ 1̣ 4̣ 6̣ 5̣. 3̣ 4̣ 2̣ 2̣ 4̣ 3̣ 1̣ 3̣ 2̣ 6̣ 7̣ 1̣ 2̣ -
 Accompaniment: 1 - 3 - 1 - 1 - 2 - 1 - 2 - 7 5

Staff 2 (Measures 5-8):
 Melody: 5̣ 3̣ 1̣ 1̣ 5̣ 5̣ 5̣ 6̣ 1̣ 4̣ 6̣ 5̣. 3̣ 4̣ 2̣ 2̣ 4̣ 3̣ 1̣. 2̣ 7̣ 1̣ 1̣ -
 Accompaniment: 1 - 3 - 1 - 1 - 2 - 1 - 2 - 1 -

Staff 3 (Measures 9-12):
 Melody: 1̣ 5̣ 1̣ 2̣ - 2̣ 5̣ 2̣ 3̣ - 3̣ 1̣ 3̣ 4̣ 5̣ 6̣ 6̣ 5̣ 3̣ 1̣ 2̣ -
 Accompaniment: 1 - 7 - 7 - 1 - 1 - 4 - 1 - 7 -

Staff 4 (Measures 13-16):
 Melody: 1̣ 5̣ 1̣ 2̣ - 2̣ 5̣ 2̣ 3̣ - 3̣ 1̣ 3̣ 4̣ 5̣ 6̣ 6̣ 5̣ 2̣ 5̣ 1̣ -
 Accompaniment: 1 - 7 - 7 - 1 - 1 - 4 - 5 - 1 -

Staff 5 (Measures 17-20):
 Melody: 7̣ 2̣ 2̣ 2̣ 2̣ 2̣ 1̣ 2̣ 3̣ - 5̣ - 6̣ 4̣ 2̣ 2̣ 3̣ 2̣ 1̣ 6̣ 5̣ - 3̣ -
 Accompaniment: 2 - - - 1 3 5 0 1 - - - 1 3 5 0

21

1 1 1 1 6 5 4 6 6 6 6 5 4 0 5 3 4 5 6 1 2 3 2 ---
3 - - - - - 1 - - - - - 1 - - - - - 3 - - - - - 5 - - - - -

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5 6 7 1 2 3 4 5 5 3 1 1 5 5 6 1 4 6 5 3 4 2 2 4 3 1 3

1 - 3 - 1 - 1 - 2 - 1 -

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with some notes beamed together. Below the staff, there is a sequence of numbers: 2 6 7 1 2 - 5 3 1 1 5 5 5 6 1 4 6 5. 1 4 2 2 4 3 1. 2 7 1 1 - 2 - 7 5 | - 3 - 1 - 1 - 2 - 1 - 2 - 1 -