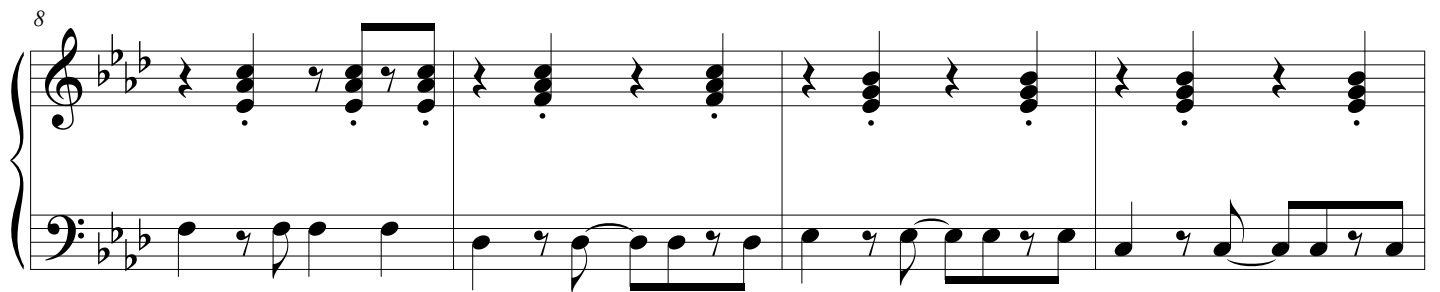
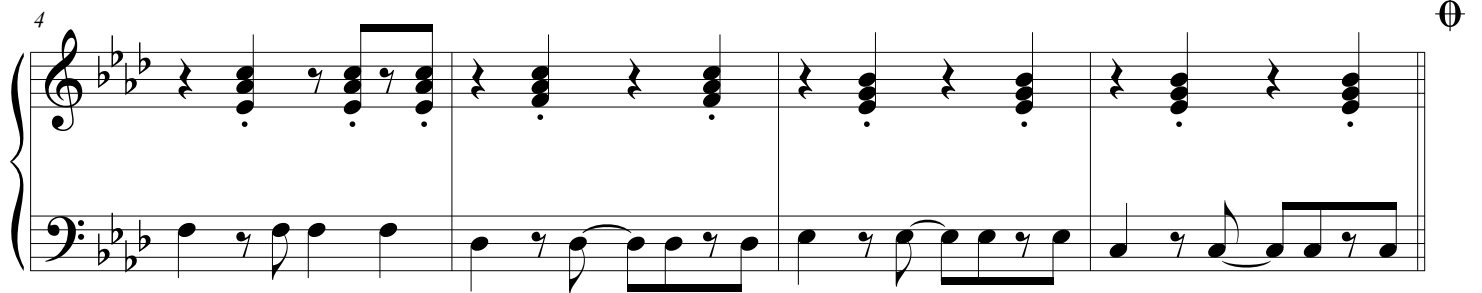
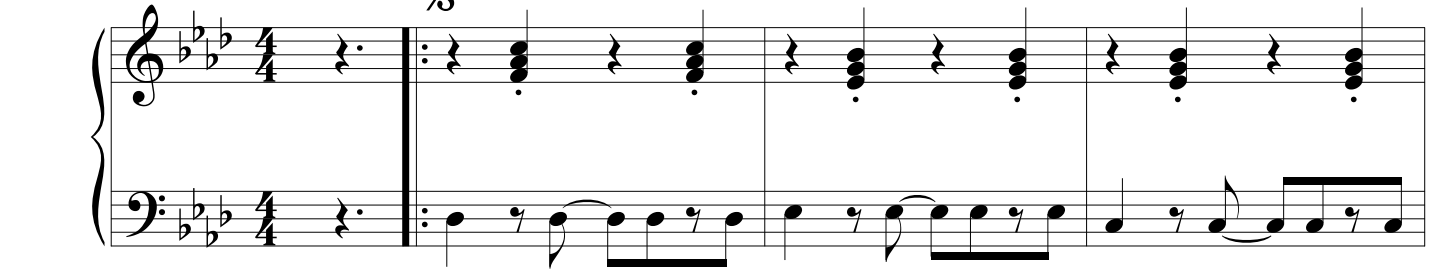


사 랑 을 했 다

아 이 콘 노 래

♩ = 118



16 1.

First ending (1.) for measures 16-19. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The first ending bracket spans measures 16 to 19.

20

Measures 20-23. The musical notation continues with the same melodic and harmonic patterns as the previous system.

24

Measures 24-27. The musical notation continues with the same melodic and harmonic patterns as the previous system.

28

Measures 28-31. The musical notation continues with the same melodic and harmonic patterns as the previous system.

32 2.

Second ending (2.) for measures 32-35. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The second ending bracket spans measures 32 to 35.

36

40

44

48

53

D.S. al Coda

