

# 어린 이 노래

Score

나운영 작곡  
이계석 편곡

$\text{♩} = 110$

Soprano

Vibraphone *mf*

Marimba *mf*

Glockenspiel *mf*

멜로 디 언 *mf*

Violin

캐 스티 네 츠

Triangle

Tambourine

Cymbals

Snare Drum *mf*

Bass Drum *mf*

Piano

6

S. *mp*

Vib. *mp*

Mrb. *mp*

Glk. *mp*

M. *mp*

Vln. *mp*

c. *mp*

Trgl. *mp*

Tamb. *mp*

Cym. *mp*

S.Dr. *mp*

B. Dr. *mp*

Pno. *mp*

Detailed description: This is a musical score for a piece titled '어린 이 노래' (Young Child's Song). The score is written for a large ensemble, including a vocal soloist (S.), vibraphone (Vib.), mallets (Mrb.), glockenspiel (Glk.), maracas (M.), violin (Vln.), cymbals (c.), triangle (Trgl.), tambourine (Tamb.), cymbal (Cym.), snare drum (S.Dr.), bass drum (B. Dr.), and piano (Pno.). The score is in 2/4 time and consists of 10 measures. The tempo is marked 'mp' (moderato piano). The key signature is one flat (B-flat major or D minor). The score is written for a large ensemble, including a vocal soloist (S.), vibraphone (Vib.), mallets (Mrb.), glockenspiel (Glk.), maracas (M.), violin (Vln.), cymbals (c.), triangle (Trgl.), tambourine (Tamb.), cymbal (Cym.), snare drum (S.Dr.), bass drum (B. Dr.), and piano (Pno.). The score is in 2/4 time and consists of 10 measures. The tempo is marked 'mp' (moderato piano). The key signature is one flat (B-flat major or D minor). The score is written for a large ensemble, including a vocal soloist (S.), vibraphone (Vib.), mallets (Mrb.), glockenspiel (Glk.), maracas (M.), violin (Vln.), cymbals (c.), triangle (Trgl.), tambourine (Tamb.), cymbal (Cym.), snare drum (S.Dr.), bass drum (B. Dr.), and piano (Pno.). The score is in 2/4 time and consists of 10 measures. The tempo is marked 'mp' (moderato piano). The key signature is one flat (B-flat major or D minor).

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- S (Soprano):** Vocal soloist, starting at measure 11 with a melody in treble clef.
- Vib. (Vibraphone):** Playing a rhythmic pattern in treble clef, starting at measure 11.
- Mrb. (Maracas):** Playing a rhythmic pattern in treble clef, starting at measure 11.
- Glk. (Glockenspiel):** Playing a rhythmic pattern in treble clef, starting at measure 11.
- M. (Mellophone):** Playing a rhythmic pattern in treble clef, starting at measure 11.
- Vln. (Violin):** Playing a melodic line in treble clef, starting at measure 11.
- c. (Cymbal):** Playing a rhythmic pattern in treble clef, starting at measure 11.
- Trgl. (Triangle):** Playing a rhythmic pattern in treble clef, starting at measure 11.
- Tamb. (Tambourine):** Playing a rhythmic pattern in treble clef, starting at measure 11.
- Cym. (Cymbal):** Playing a rhythmic pattern in treble clef, starting at measure 11.
- S.Dr. (Snare Drum):** Playing a rhythmic pattern in treble clef, starting at measure 11.
- B. Dr. (Bass Drum):** Playing a rhythmic pattern in treble clef, starting at measure 11.
- Pno. (Piano):** Playing a melodic line in treble clef and a bass line in bass clef, starting at measure 11.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The key signature is one flat (B-flat), and the time signature is 4/4.

17

S

Vib.

Mrb.

Glk.

M.

Vln.

c.

Trgl.

Tamb.

Cym.

S.Dr.

B. Dr.

Pno.