

장난감 교향곡

Score

제 3악장

L.모짜르트 작곡
이수복 편곡

The musical score is written for a 3/4 time signature and consists of 16 measures. The instruments and their parts are as follows:

- Xylophone:** Plays a melody starting with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- Vibraphone:** Plays a melody starting with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- Marimba:** Plays a melody starting with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- Cello:** Provides a steady bass line with quarter notes.
- Piccolo:** Remains silent for the first two measures, then plays a short melody in the third measure.
- Oboe:** Remains silent throughout the entire piece.
- Bass Drum:** Provides a steady pulse with quarter notes.
- Piano:** Plays a complex melody in the right hand, starting with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The left hand provides a steady bass line with quarter notes.
- Triangle:** Provides a steady pulse with quarter notes.
- Tambourine:** Provides a steady pulse with quarter notes.
- Snare Drum:** Provides a steady pulse with quarter notes.
- Hand Drum:** Provides a steady pulse with quarter notes.

5

Xyl.

Vib.

Mrb.

Vc.

Picc.

Ob.

B. Dr.

Pno.

Trgl.

Tamb.

S.Dr.

HD

9

Xyl.

Vib.

Mrb.

Vc.

Picc.

Ob.

B. Dr.

Pno.

Trgl.

Tamb.

S.Dr.

HD

p

mf

p

mf

p

mf

13

Xyl. *f*

Vib. *f* *p* *mf*

Mrb. *f* *p* *mf*

Vc. *f* *p*

Picc.

Ob.

B. Dr.

Pno. *f* *p*

Trgl.

Tamb. 13

S.Dr. 13

HD 13

[illegible]

21

Xyl.

Vib.

Mrb.

Vc.

Picc.

Ob.

B. Dr.

Pno.

Trgl.

Tamb.

S.Dr.

HD

p

pp

p

pp

p

pp

25

Xyl. *p*

Vib. *p*

Mrb. *p*

Vc.

Picc.

Ob.

B. Dr.

Pno. *p*

Trgl.

Tamb.

S.Dr.

HD

29

Xyl. *f* *p*

Vib. *f* *p*

Mrb. *f* *p*

Vc. *f* *p*

Picc.

Ob.

29

B. Dr.

29

Pno. *f* *p*

29

Trgl.

29

Tamb.

29

S.Dr.

29

HD

33

Xyl.

Vib.

Mrb.

Vc.

Picc.

Ob.

B. Dr.

Pno.

Trgl.

Tamb.

S.Dr.

HD

p

p

p

f

37

Xyl. *p*

Vib. *f*

Mrb. *f*

Vc. *f*

Picc.

Ob.

B. Dr.

Pno. *f*

Trgl.

Tamb.

S.Dr.

HD

41

Xyl.

Vib.

Mrb.

Vc.

Picc.

Ob.

B. Dr.

Pno.

Trgl.

Tamb.

S.Dr.

HD

f

mp

f

mp

f

mp

49

Xyl.

Vib.

Mrb.

Vc.

Picc.

Ob.

B. Dr.

Pno.

Trgl.

Tamb.

S.Dr.

HD

p

mf

p

mf

p

mf

53

Xyl. *f*

Vib. *f* *p* *mf*

Mrb. *f* *p* *mf*

Vc. *f* *p*

Picc.

Ob.

53

B. Dr.

53

Pno. *f* *p*

53

Trgl.

53

Tamb.

53

S.Dr.

53

HD

57

Xyl.

Vib.

Mrb.

Vc.

Picc.

Ob.

B. Dr.

Pno.

Trgl.

Tamb.

S.Dr.

HD

The musical score for measures 57-60 of '장난감 교향곡' (Toy Symphony) is presented below. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 57, 58, 59, and 60. The instruments and their parts are as follows:

- Xyl.**: Xylophone, playing a melodic line in measures 57-58, then a rhythmic pattern in measures 59-60.
- Vib.**: Vibraphone, playing a melodic line in measures 57-58, then a rhythmic pattern in measures 59-60.
- Mrb.**: Mallets, playing a melodic line in measures 57-58, then a rhythmic pattern in measures 59-60.
- Vc.**: Violoncello, playing a melodic line in measures 57-58, then a rhythmic pattern in measures 59-60.
- Picc.**: Piccolo, playing a rhythmic pattern in measures 57-58, then a rhythmic pattern in measures 59-60.
- Ob.**: Oboe, playing a rhythmic pattern in measures 57-58, then a rhythmic pattern in measures 59-60.
- B. Dr.**: Bass Drum, playing a rhythmic pattern in measures 57-58, then a rhythmic pattern in measures 59-60.
- Pno.**: Piano, playing a melodic line in measures 57-58, then a rhythmic pattern in measures 59-60.
- Trgl.**: Triangle, playing a rhythmic pattern in measures 57-58, then a rhythmic pattern in measures 59-60.
- Tamb.**: Tambourine, playing a rhythmic pattern in measures 57-58, then a rhythmic pattern in measures 59-60.
- S.Dr.**: Snare Drum, playing a rhythmic pattern in measures 57-58, then a rhythmic pattern in measures 59-60.
- HD**: Hand Drum, playing a rhythmic pattern in measures 57-58, then a rhythmic pattern in measures 59-60.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The measures are numbered 57, 58, 59, and 60.

61

Xyl.

Vib.

61

Mrb.

Vc.

61

Picc.

Ob.

61

B. Dr.

61

Pno.

61

Trgl.

61

Tamb.

61

S.Dr.

61

HD

p

pp

p

pp

p

p

pp

65

Xyl. *p* *f*

Vib. *p* *f*

Mrb. *p* *f*

Vc. *f*

Picc.

Ob.

65

B. Dr.

65

Pno. *p* *f*

65

Trgl.

65

Tamb.

65

S.Dr.

65

HD