

어린 이 노래

Score

나운영 작곡
이계석 편곡

$\text{♩} = 110$

The score is written for a 4/4 time signature with a tempo of 110 beats per minute. The key signature is one sharp (F#), indicating a key of D major or B minor. The instrumentation includes a vocal line (Soprano) and a variety of percussion and melodic instruments. The piano part provides a harmonic foundation with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The percussion section, including the snare, bass, and various hand and mallet instruments, adds a rhythmic texture to the overall sound.

Instrumental Parts:

- Soprano:** Vocal line, starting with a rest in the first measure.
- Vibraphone:** Melodic line, marked *mf*.
- Marimba:** Melodic line, marked *mf*.
- Glockenspiel:** Melodic line, marked *mf*.
- 멜로 디 언 (Melodion):** Melodic line, marked *mf*.
- Violin:** Melodic line, marked *mf*.
- 캐 스티 네 츠 (Castanets):** Rhythmic line, marked *mf*.
- Triangle:** Rhythmic line, marked *mf*.
- Tambourine:** Rhythmic line, marked *mf*.
- Cymbals:** Rhythmic line, marked *mf*.
- Snare Drum:** Rhythmic line, marked *mf*.
- Bass Drum:** Rhythmic line, marked *mf*.
- Piano:** Harmonic and melodic line, marked *mf*.

6

S. *mp*

Vib. *mp*

Mrb. *mp*

Glk. *mp*

M. *mp*

Vln. *mp*

c. *mp*

Trgl. *mp*

Tamb. *mp*

Cym.

S.Dr. *mp*

B. Dr. *mp*

Pno. *mp*

Detailed description: This is a musical score for a piece titled '어린 이 노래' (Young Child's Song). The score is written for a large ensemble, including a vocal soloist (S.), vibraphone (Vib.), mallets (Mrb.), glockenspiel (Glk.), maracas (M.), violin (Vln.), cymbals (c.), triangle (Trgl.), tambourine (Tamb.), cymbal (Cym.), snare drum (S.Dr.), bass drum (B. Dr.), and piano (Pno.). The score is in 6/8 time, as indicated by the '6' above the first staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'mp' (moderato piano). The score consists of 10 measures. The vocal soloist (S.) has a melodic line with some rests. The vibraphone (Vib.) and mallets (Mrb.) have rhythmic patterns. The glockenspiel (Glk.) and maracas (M.) have rhythmic patterns. The violin (Vln.) has a melodic line. The cymbals (c.) have a rhythmic pattern. The triangle (Trgl.) has a rhythmic pattern. The tambourine (Tamb.) has a rhythmic pattern. The cymbal (Cym.) has a rhythmic pattern. The snare drum (S.Dr.) has a rhythmic pattern. The bass drum (B. Dr.) has a rhythmic pattern. The piano (Pno.) has a rhythmic pattern. The score is written for a large ensemble, including a vocal soloist (S.), vibraphone (Vib.), mallets (Mrb.), glockenspiel (Glk.), maracas (M.), violin (Vln.), cymbals (c.), triangle (Trgl.), tambourine (Tamb.), cymbal (Cym.), snare drum (S.Dr.), bass drum (B. Dr.), and piano (Pno.).

11

S

Vib.

Mrb.

Glk.

M.

Vln.

mp

f

11

c.

f

11

Trgl.

f

Tamb.

f

Cym.

f

11

S.Dr.

f

B. Dr.

f

11

Pno.

f

17

S

Vib.

Mrb.

Glk.

M.

Vln.

c.

Trgl.

Tamb.

Cym.

S.Dr.

B. Dr.

Pno.